

Friday, September 19

- 09.15–09.30 **Welcome Back & Recap Day 1**
- 09.30–10.00 **Yvonne Schweizer (Bern)**
Accelerated Eyes. (Re)Visiting Outdoor Sculpture Trails
- 10.00–10.30 **Marcin Lachowski / Bernard Wnuk (Warsaw)**
A Photo Tour via Database
- 10.30–10.50 **Discussion**
- 10.50–11.10 *Coffee Break*
- 11.10–12.00 **Wrap-up & Future Plans**
- 12.00 *End of Workshop*

Mit Unterstützung des
Nachwuchsförderungs-
Projektpools der
Universität Bern



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The Sculptor's Symposia Series
and Cold War Artistic Exchange

Workshop, September 18 – 19, 2025
Institutes of Art History Bern & Warsaw

Venue:
University of Bern
Hallerstrasse 6
Room 205

Organizers:
Marcin Lachowski
Yvonne Schweizer

Thursday, September 18

09.15–09.40	Introduction by the Organizers	14.30–14.50	Discussion
09.40–10.10	Magdalena Nieslony (Innsbruck) The <i>Landmark</i> as a borderline case: Karl Prantl between modernist “truth to materials” and post-modernist site-specificity	14.50–15.10	<i>Coffee Break</i>
10.10–10.40	Patricia Grzonka (Vienna) Off Site? Women’s participation and representation at the International Sculptor’s Symposium in St. Margarethen / Austria	15.10–15.40	Kristian Handberg (Copenhagen) The Danish-Polish Sculpture Project in Aalborg 1967: Sculptural Exchange and Spatial Sculpture
10.40–11.00	Discussion	15.40–16.10	Marcin Lachowski (Warsaw) Sculpture Symposia as Places of Transgression in Sculptural Form
11.00–11.20	<i>Coffee Break</i>	16.10–16.30	Discussion
11.20–11.50	Christoph Wagner (Regensburg) Politics of Eternity: Sculpting Europe?	16.30–16.50	<i>Coffee Break</i>
11.50–12.00	Discussion	16.50–17.20	Pavlina Morganová (Prague) Symposium Chmelnice Mutějovice 1983
12.00–13.30	<i>Lunch @ Grosse Schanze</i>	17.20–17.50	Bernard Wnuk (Warsaw) Symposia and Open-air Events in the 1980s as Underground Practices
13.30–14.00	Nadja Gnamuš (Ljubljana) Beyond Ideological Divides: Sculptural Practices and Political Contexts in Slovenia’s <i>Forma viva</i>	17.50–18.10	Discussion
14.00–14.30	Mária Orišková (Trnava) Stone, Wood, Metal and Clay: Women Sculptors at the Sculpture Symposia and Plein-air Exhibitions in Czechoslovakia, 1964–1988	18.15	<i>End of Day 1</i>
		19.00	<i>Conference Dinner & Walk through Bern</i>